



PRESS RELEASE JULY 2011

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NEW CD RELEASE *BLITHE SPIRIT (FMR)*

ROB HALL Sopranino, Soprano & Tenor Saxophones, Clarinet
CHICK LYALL Piano, Harpsichord & Electronics

The Scottish duo of **Rob Hall & Chick Lyall** has developed its distinctive musical language and identity over several years. Their music is informed by a very wide range of genres from Baroque chamber music to free Jazz and folk idioms, connecting with the broader European music tradition though often articulated with an American attitude. The central thread through all their work is the intense musical dialogue that they are capable of building between them.



With **Blithe Spirit**, the duo's third release on FMR records, Rob Hall & Chick Lyall continue their collaboration with an album of wide ranging music, incorporating melodic composition, abstract free-improvisation and polyphonic interaction, always infused with a sensitivity for dynamic range, elasticity of rhythm and simplicity of utterance. In this recording they have expanded their language and sonic world even further incorporating three pieces in which they interact with electronic soundscapes.

BLITHE SPIRIT will be officially launched at the 2011 Edinburgh Jazz Festival and is available to buy from www.robhallchicklyall.com

FORTHCOMING CONCERTS

27 JULY 6pm THE HUB

EDINBURGH JAZZ FESTIVAL
www.edinburghjazzfestival.com

11 AUG PALAZZO DUCALE

ATINA, ITALY 'NOTTE BIANCA'
JAZZ FESTIVAL STAGE

17 AUG LYTH ARTS CENTRE

WICK, Caithness

ROB HALL & CHICK LYALL are promoted by SCOTTISH JAZZ EXPO

scottish jazz expo

EDINBURGH
jazz & blues
festival
www.edinburghjazzfestival.com

ROB HALL & CHICK LYALL - Biography

The Scottish based creative duo of **Rob Hall & Chick Lyall** has been developing its musical language and identity since around 2003. Their music is informed by a very wide range of genres from Baroque chamber music to free Jazz and folk idioms, connecting with the broader European music tradition though often articulated with an American attitude. The central thread through all their performance work is the intense musical dialogue that they are able to build between them.

Though the duo is now performing internationally at festivals and a wide array of arts venues, the formation of this musical relationship began rather more inconspicuously through monthly gigs playing jazz standards at a rural hotel in the Scottish Borders. As active members of the Scottish jazz scene the two had met previously playing as sidemen in other groups and in each others bands. Quickly discovering a mutual empathy for classical music as well as jazz, the duo began to build a touring schedule which has included concerts of chamber music, some in collaboration with Scottish cellist Robin Mason, and performances of their own music in jazz venues, music clubs, festivals, arts centres and churches.

An enquiring interest in composition has been a driving force and the duo particularly explores the ground between improvisation and composition. They can deliver pure improvisations that sound composed and equally their own compositions are interpreted and renewed through the use of improvisation. For both musicians the duo has become in recent times their central creative vehicle and a true collaboration.

The duo has released three CD recordings to date for the **FMR** label with virtually unanimous applause from the music press throughout. Having laid out their broad musical canvas with **The Beaten Path (2005)**, their second release **Rhyme or Reason (2009)**, backed by the Scottish Arts Council (now Creative Scotland), followed suit very strongly, incorporating both fully improvised and fully composed material into the programme. Their latest recording **Blithe Spirit (2011)**, which sees the duo interacting with electronic backdrops alongside acoustic playing, cements and confirms the musical maturity that the duo has now reached on its journey. Their music has been aired nationally throughout the UK, and they have appeared several times on BBC Radio Scotland both in live performance and interview.



PRESS QUOTES

“Saxophonist Rob Hall and pianist Chick Lyall merge classical, jazz and Celtic flavours to create work of depth and imagination” *Musician Magazine*

“Both players approach the music with real clarity or purpose and execution playing off each other in creative fashion” *The Scotsman* (**** CD review)

“The duo knocked the music back and forth like a couple of champion table tennis players and they never missed the ball. It was a delight to watch and listen to” *Sound Scotland Festival review*

“...spontaneous thoughts constantly pulling predetermined structures in fresh, new directions to provide a winning demonstration of the duo’s great empathy as performers.... I’m looking forward to their third collaboration already.” *Jazzwise* (CD review of *Rhyme Or Reason*).

“The duo enthralled audiences with original music that was at times highly expressive, free and fluid, beautifully romantic, exquisitely technical”
Shetland Times

“both players are able to find their space in the music with impeccable taste and discrimination.” *Jazzwise*

END

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